

THE
WALLACE
COLLECTION

MAP



GROUND FLOOR



Equestrian Armour
Possibly Ulrich Rämbs,
Armourer
(about 1485)



Armour of Sir Thomas
Sackville, Lord Buckhurst
Jacob Halder, Royal Workshop
Greenwich
(about 1587)



King Louis XIV
Flint-Lock Pistols
Unknown Maker
(about 1659-60)



Cannon
Giovanni Mazzaroli
(1688 and 1853-44)



Sallet
Germany
(about 1500)



Gold Cups of
Eternal Stability
金甌永固杯
Beijing, China
(Probably 1739-40
and 1740-41)



Trophy Head
Asante (Ghana)
(18th or 19th
century)



Jewelled Dagger
North India
(about 1615)



The Borghese Dancers
Cast by Henri Perlan
(1642-3)



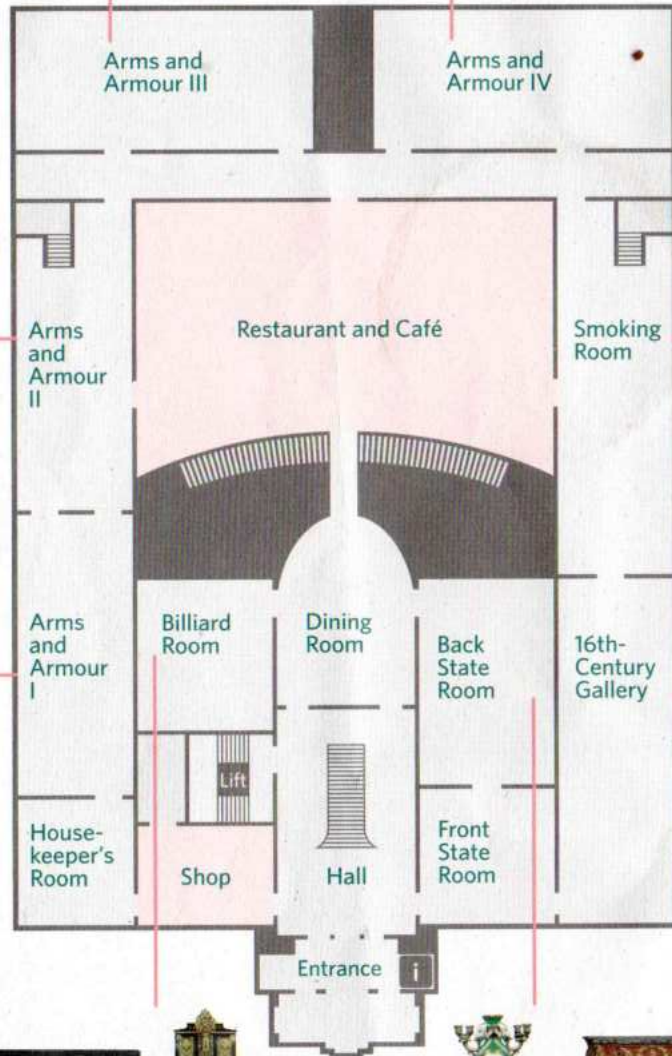
Wardrobe
Attributed to
André-Charles Boulle
(1715)



Garniture of
Three Vases
Manufacture de Sèvres
(1758)



Louis XV's Chest of Drawers
Antoine-Robert Gaudreaux
and Jacques Caffieri
(1739)



Incense Burners
China
(probably Qianlong
period 1736-95)



Wine Cooler
Workshop of
Flaminio Fontana
(1574)



The Good Shepherd
Sri Lanka or India (Goa)
(about 1600)



Miniature Triptych
Adam Dircksz
and Workshop
(about 1500-30)



Marguerite de
France as Minerva
Jean de Court
(1555)

FIRST FLOOR



Perseus and
Andromeda
Titian
(1554-6)



A Dance to the
Music of Time
Nicolas Poussin
(about 1634-6)



The Rainbow Landscape
Peter Paul Rubens
(about 1636)



The Lady with
a Fan
Diego Velázquez
(about 1640)



Two Views of Venice
Canaletto
(about 1735-44)



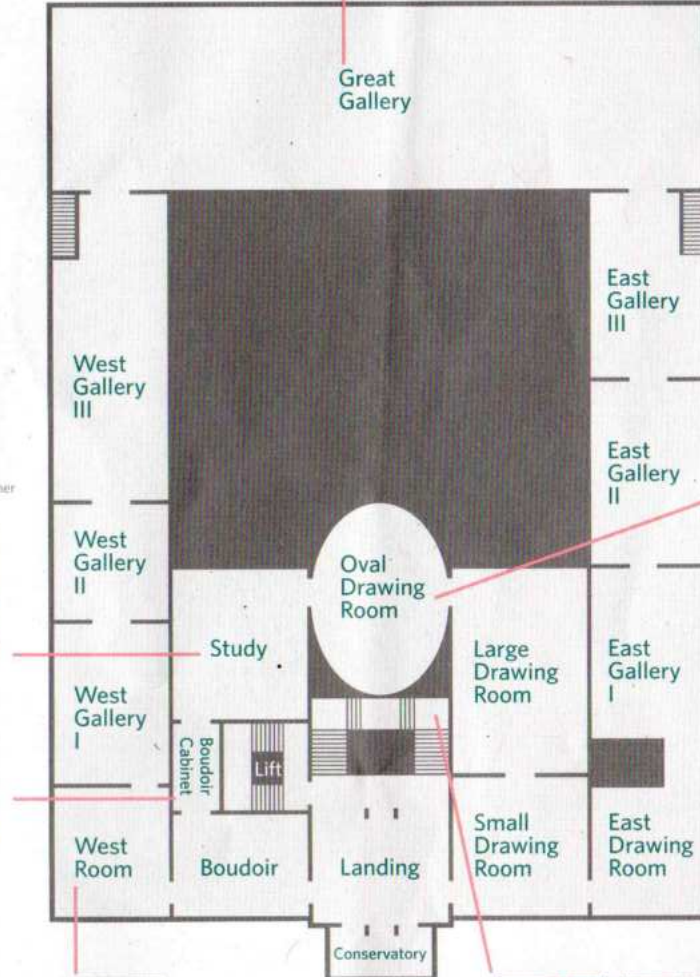
Fall-Front Desk
Jean-Henri Riesener
(1783)



The Swing
Jean-Honoré
Fragonard
(about 1767-
1768)



Snuff Box
Jean Duprrollay
(1744)



The Avignon Clock
Pierre Gauthière
(1771)



Titus, the Artist's
Son
Rembrandt
(about 1657)



A Young Archer
Govaert Flinck
(about 1639
to about 1640)

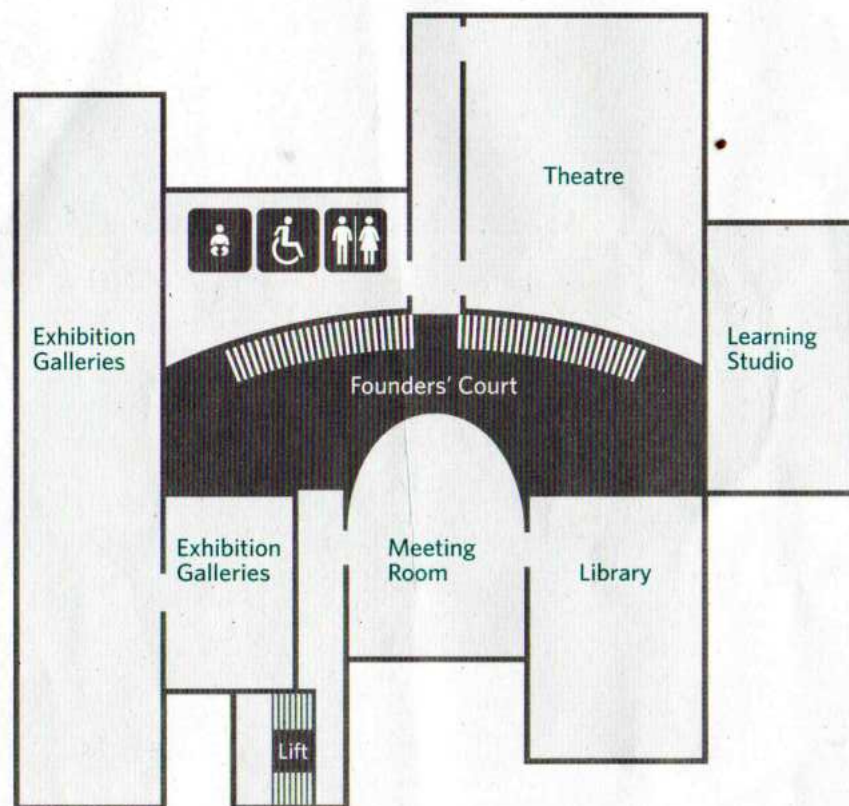


Mrs Mary Robinson
(Perdita)
Thomas Gainsborough
(1781)



The Rising of the Sun and The Setting
of the Sun
François Boucher
(1753 and 1752)

LOWER GROUND FLOOR



EXHIBITION GALLERIES

Ranjit Singh

SIKH • WARRIOR • KING

10 April - 20 October 2024
MEMBERS GO FREE

Admission charge
wallacecollection.org/whats-on

Explore the remarkable life and legacy of Ranjit Singh (1780-1839) who emerged as the Punjab region's undisputed Maharaja by the turn of the 19th century. His meteoric rise to power brought about the hugely influential Sikh Empire, which shaped the future of the Indian subcontinent.

Ranjit Singh: Sikh, Warrior, King presents glittering weaponry, intricate miniature paintings and exquisite jewellery, drawn from public and private collections.

FIND YOUR WAY

GROUND FLOOR

Billiard Room
Louis XIV and the arts

Dining Room
French 18th-century portraits

Back State Room
Louis XV and Madame de Pompadour

Front State Room
The grand London townhouse

16th-Century Gallery
Medieval and Renaissance paintings and decorative arts

Smoking Room
Medieval, Renaissance and Baroque works of art

Arms and Armour Gallery I
World arms and armour and decorative arts

Arms and Armour Gallery II
European Medieval and Renaissance arms and armour

Arms and Armour Gallery III
European Renaissance arms and armour

Arms and Armour Gallery IV
Later European arms and armour

FIRST FLOOR

Landing
Madame de Pompadour and Boucher

Boudoir
Greuze and Reynolds

Boudoir Cabinet
Miniatures and gold boxes

Study
Marie-Antoinette, Riesener and Fragonard

Oval Drawing Room
Boucher and Riesener

Large Drawing Room
Boullée and his legacy

Small Drawing Room
Watteau and the Rococo

East Drawing Room
Flemish Baroque paintings

East Gallery I
Rembrandt and his time

East Gallery II
Dutch genre paintings

East Gallery III
Dutch Italianate paintings

Great Gallery
Old Master paintings and sculptures

West Room
British 18th-century portraits

West Gallery I
Venetian view painting

West Gallery II
Bonington and Delacroix

West Gallery III
19th-century paintings and Napoleonica

WELCOME TO THE WALLACE COLLECTION

We are a national museum housing masterpieces of decorative art, painting, sculpture, and arms and armour.

Built over the 18th and 19th centuries by the Marquesses of Hertford and Sir Richard Wallace, our collection is one of the finest and most celebrated in the world. It was given to the British nation in 1897 by Sir Richard's wife, Amélie, so that it could be kept together and enjoyed by generations of visitors. It was an astonishing bequest and one of the greatest gifts of artworks ever to be transferred into public ownership.

Sir Richard Wallace renovated and extended Hertford House to accommodate his ever-expanding collection. After the 1897 bequest, the rooms were converted into museum galleries and the Wallace Collection was born. Galleries replaced the stabling, coach-houses and smoking room. Many substantial changes have been made since the museum opened in 1900.

Today, we care for the collection through research and conservation, and preserve it for future generations. Our aim is to share the collection with as broad an audience as possible.

To discover more about the collection and its history, and to hear over 100 commentaries on our highlight objects, scan the QR code to download the free Bloomberg Connects app and access our digital guide.



Bloomberg
Connects

OUR FOUNDERS

FRANCIS SEYMOUR-CONWAY 1st Marquess of Hertford (1719-1794)

The 1st Marquess of Hertford was ambassador to France and began the family's close association with the Royal Household. He acquired paintings by Canaletto, and commissioned family portraits from Joshua Reynolds.

FRANCIS INGRAM SEYMOUR-CONWAY 2nd Marquess of Hertford (1743-1822)

Like his father, the 2nd Marquess of Hertford was a courtier and diplomat. He was gifted Gainsborough's portrait of the actress Mary Robinson by the Prince of Wales, later George IV. He also acquired portraits by Joshua Reynolds and George Romney.

FRANCIS SEYMOUR-CONWAY 3rd Marquess of Hertford (1777-1842)

The 3rd Marquess of Hertford was a major contributor to the collection. His marriage to Maria Fagnani brought him great wealth, which he used to fund a flamboyant lifestyle and to collect 18th-century French decorative art, 17th-century Dutch paintings, and French and Italian sculpture.

RICHARD SEYMOUR-CONWAY 4th Marquess of Hertford (1800-1870)

Though born in London, the 4th Marquess spent most of his life in Paris where he focused on collecting. Able to outbid any competition, he sought out works of art with illustrious provenance, including French 18th-century decorative art and sculpture, paintings and arms and armour.



The 1st Marquess of Hertford, John Watts, after Joshua Reynolds, 1785 (National Portrait Gallery, NPG D19245)



The 2nd Marquess of Hertford, Francis Chantrey, 1825



The 3rd Marquess of Hertford, Henry Bone, 1824



The 4th Marquess of Hertford, Étienne Carjat, about 1860



Sir Richard Wallace, John Thomson, about 1888



Lady Wallace, unknown photographer, probably early 1890s

SIR RICHARD WALLACE (1818-1890)

Sir Richard Wallace was born in London but grew up in Paris. He worked as an art agent for the 4th Marquess of Hertford. In 1870 he inherited Hertford's collection, to which he added European arms and armour and medieval and Renaissance works of art.

LADY WALLACE (1819-1897)

Julie Amélie Charlotte Castelnau was born in humble circumstances in Paris but moved to England after marrying Richard Wallace in 1871. She shared her husband's interest in philanthropy. She bequeathed the Collection to the British nation in 1897.

FOOD AND DRINK

Enjoy breakfast, coffee, light lunch or afternoon tea in the beautiful surroundings of the courtyard café. Or why not book à la carte lunch in our fine-dining restaurant?

wallacecollection.org/visit

SHOP

Be sure to visit our shop and browse a wide selection of books, guidebooks, gifts and stationery.

wallacecollectionsshop.org/shop

MEMBERSHIP

Our members play a vital role in supporting us. From as little as £30 a year, you can enjoy a range of exclusive benefits including unlimited access to our exhibitions, members-only events and discounts at our restaurant and shop.

wallacecollection.org/members

TAKE PART

Take part in our unmissable events, online or at the museum.

wallacecollection.org/whats-on

SUPPORT US

As a national museum, we rely on your support to safeguard the Collection today and for future generations. By donating during your visit or through our website, or leaving a gift in your Will, you will provide crucial support for our conservation, research and learning programmes.

wallacecollection.org/support-us

KEEP IN TOUCH

✕ @wallacemuseum

📘 @wallacecollection

📷 @wallacemuseum

The Wallace Collection
Hertford House
London W1U 3BN
United Kingdom

020 7563 9500
wallacecollection.org

Printed on 100% recycled paper
and FSC approved

Please recycle me



MAP

THE
WALLACE
COLLECTION

Cover image: Jean-Honoré Fragonard, *The Swing*
(detail), about 1767-1768 © The Wallace Collection